

Was die Nacht dir nimmt

Tempo \bullet triolisch: $\text{♩} = \text{♩} = \text{♩}$
 \bullet alle. legg. (nicht schneid.)

Vi. / Git. I

Vorspiel

Soloinstrument (Tr. o. a.)

mp

G C7 F C G C D7 G

mf

G E7 Am Dm D7 G7 C G7

Ref.

kl. Noten bei wdh. evtl. Vl.

mf

G C F C G7 C G C D7 G C7

kl. Worte bei Wdh.

Handwritten musical score for the first system, measures 25-31. The score is written on two staves: a treble clef staff for the piano and a bass clef staff for the guitar. Measure numbers 25, 27, 29, and 31 are circled above the staff. Chords are indicated below the bass staff: F, G, E7, Am, A, Dm, D7, G7, C6, C, and Cm. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, ties, and accents.

1. 2. Stk.

bei Wdh.

Handwritten musical score for the second system, measures 33-39. Measure numbers 33, 35, 37, and 39 are circled above the staff. Chords are indicated below the bass staff: Am, G, G7, G7, Am, E7, and Am. Dynamics include *p*. There are various musical notations such as slurs, ties, and accents.

43

45

47

Handwritten musical score for the third system, measures 41-47. Measure numbers 41, 43, 45, and 47 are circled above the staff. Chords are indicated below the bass staff: A, Dm, G7, Dm, G, Dm, Am, Am6, and E. Dynamics include *mp*. There are various musical notations such as slurs, ties, and accents.

49

53

55

Handwritten musical score for the fourth system, measures 49-55. Measure numbers 49, 53, and 55 are circled above the staff. Chords are indicated below the bass staff: A, Dm, G7, Dm, G, Dm, Am, E7, Am, Am, and G7. Dynamics include *mp* and *mf*. There are various musical notations such as slurs, ties, and accents.

kl. Noten wie T. 1

59 Was die Nacht dir nimmt

Viol. / Git.

57

Zw.-spiel

66

68

70

72

kl. Noten wie T. 19

Ref.

kl. Noten ad lib.

74

76

78

80

kl. Noten ad lib.

kl. Noten ad lib.

84

86

88

90

kl. Noten ad lib.

Was die Nacht dir nimmt

Viol. / Git.